

## FOR IMMEDIATE RELEASE

August 3, 2005  
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### **Jeff Black's New Album *Tin Lily* And *Black Tuesday* Podcast Proclaimed "New & Notable" on iTunes This Week And Will Be Featured August 9<sup>th</sup> On NPR's *All Things Considered***

Nashville, Tenn.— Singer/songwriter Jeff Black takes one of American music's most unique journeys to some remarkable new places with the July 26th release of his fourth album *Tin Lily* on Dualtone Records. It's his finest record to date, showcasing the bare-knuckled, blue-collar brand of songwriting that has become one of Black's trademarks. His desire to dig deeper, to cut to the marrow is another hallmark of Black's writing. Songs like the blues-inflected "Easy On Me", the swaggering rock of "Libertine" and "Free At Last," or the tender ferocity of love songs "Hollow Of Your Hand" and "Heaven Now" delve into a complex emotional territory with a simplicity that often belies the songwriting craft. Songs from *Tin Lily* will be featured on *All Things Considered* when Jeff appears as a guest on August 9<sup>th</sup>.

But beyond his powerful new album, Jeff has broken new ground with *Black Tuesdays*, his free podcast that unleashes a treasure trove of rare live shows, unreleased tracks and songs from Black's album catalog. And for an artist with one of the most rabid – and growing – followings in music today, these wildly popular podcasts have defied current industry trends to become an instant global sensation. "No one can really steal anything from you if you give it away," Black says. "Getting the word out about the music is all that matters. I write songs and perform because I want to share my music. *Black Tuesdays* is an exciting new way for me to connect with people." It's an approach of hardcore honesty that has both raised eyebrows and created dedicated new fans within the music business. "What a wonderful way to keep your fan base interested," says radio tastemaker Scott Register. "*Black Tuesdays* has quickly taken on a life of his own with fans sending him bootlegs to play along with his own live recordings, b-sides and demos."

"Black is an artist of substance," wrote *Billboard* in a recent review that compared his piano ballads to Randy Newman and his rockers to Bruce Springsteen. "I love songs about freeing the spirit and treating your individuality as something that's precious and important," Jeff explains. It might also explain why Jeff's songs have been recorded – and often turned into hits – by artists as diverse as Waylon Jennings, Jo-El Sonnier, Sam Bush and BlackHawk. His work also appears on the soundtrack to the acclaimed PBS documentary *The Appalachians* and the upcoming independent film *Steel City*.

As Jeff hits the roads, rails and airwaves to promote his new album, expect the unexpected. Black is always willing to take chances, both with his music and how he markets it. That's how a working singer/songwriter survives and thrives in the trenches of 2005. It's not easy, but it's soul satisfying. Just like the music on *Tin Lily*.

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